



## FEATURES

- ⊙ **Exclusive Johnson Amplification**
  - ⊙ **Integrated Amplifier Modeling**
  - ⊙ **Dual Tube Preamp Section (12AX7)**
  - ⊙ **150 Watt Power Amp Section**
  - ⊙ **Programmable Speaker Cabinet XLR**
- Outputs**
- ⊙ **Up to 4 digital Effects at Once**
  - ⊙ **J-3 Multi-function footswitch**
  - ⊙ **Full MIDI Implementation**
  - ⊙ **Chromatic Tuner**
  - ⊙ **S-DISC II Processing Power**

The Johnson Amplification **Millennium** Stereo 150 has taken Guitar Amplification to a whole new level. The Millennium offers a dual tube (12AX7) preamp section and a 150 watt stereo (75+75) power amp section that together help produce the Johnson exclusive **Integrated Amplifier Modeling**. This modeling is what gives the Millennium the ability to produce the tones of the most popular modern and the vintage amplifiers ever produced. The best thing is, any Amplifier model can be called up by the press of a single button. Not only does the Millennium have the best amp tones available, but utilizing an S-DISC II™ processor under the hood gives this amp a full menu of state of the art digital effects as well. Housed in a 2X12 Speaker Combo Amp chassis featuring Vintage 30 Celestion speakers, the Millennium is portable yes, but this Amp can produce tones ranging from a '63 Vox AC 30 Top boost, to a wall of sound that is produced by a Dual rectifier full stack. The Johnson Amplification Millennium Stereo 150 Integrated Modeling Amplifier has set the standard for which all other Guitar Amplifiers will follow.



