



FEATURES

- ⊙ **Integrated Amplifier Modeling**
- ⊙ **Dual Tube Preamp Section (12AX7)**
- ⊙ **250 Watt Power Amp Section**
- ⊙ **Programmable Speaker Cabinet XLR**

Outputs

- ⊙ **Up to 4 digital Effects at Once**
- ⊙ **J-3 Multi-function footswitch**
- ⊙ **Full MIDI Implementation**
- ⊙ **Chromatic Tuner**
- ⊙ **S-DISC II Processing Power**

The Johnson Amplification **JM 250 H** Stereo Two-Fifty Amp head has taken Guitar Amplification to a whole new level. The JM 250 H offers a dual tube (12AX7) preamp section and an unheard of 250 watt stereo (125+125) power amp section that together help produce the Johnson exclusive **Integrated Amplifier Modeling**. It's the 250 watt power amp section that gives you the ability to drive up to four 4X12 speaker cabinets. This modeling is what gives the JM 250 H the ability to produce the tones of the most popular modern and the vintage amplifiers ever produced. The best thing is, any Amplifier model can be called up by the press of a single button. Not only does the JM 250 H have the best amp tones available, but utilizing an S-DISC II™ processor under the hood gives this amp a full menu of state of the art digital effects as well. This Amp can produce tones ranging from a '65 Fender™ Twin Reverb, to a wall of sound that is produced driven by a Soldano™ SLO full stack. The Johnson Amplification JM 250 H Integrated Modeling Amplifier has set the standard for which all other Guitar Amplifiers will follow.



